

College of  
Architecture  
and Planning

WITH  
GRATITUDE



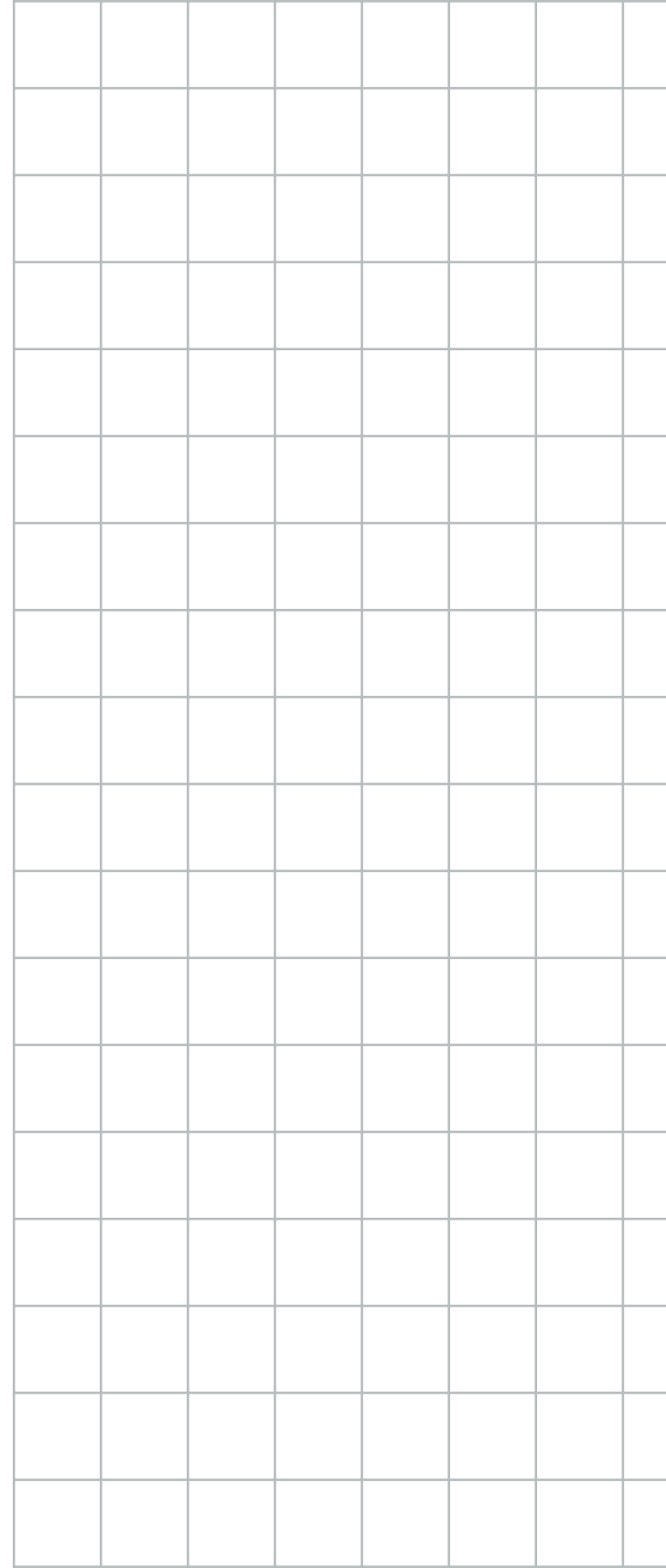


**President  
Ruth Watkins**

“

In a year of significant uncertainty and challenge, support from you, our donors, has never mattered more in helping our students pursue their academic aspirations. You are making a transformative difference in the lives of our students, who will be the leaders, innovators, creative thinkers and change agents of the future. The path ahead looks bright because of these promising young scholars—and that is a tribute to you. Quite simply, we could not carry out our mission without your generous support. We are deeply grateful for your commitment to our students and to the University of Utah.

”





Dean Diaz Moore

GREETINGS OF GRATITUDE


Dear CA+P Family,

2020 has certainly been a year unlike any other. As we near the end of the year, we are all weary of the ravages of a global pandemic, the economic uncertainty that cost the nation one million jobs per week for over five months and the racial justice unrest we witnessed this past summer. All of these forces have led to an unimaginable degree of need throughout our society and I know, being the caring people we are, that we are doing all we can to help.

That is why the College is profoundly grateful for your continued support to our students even during these trying times. Not only has your support continued but it has grown, and we are scratching close to having secured the gifts needed for us to make the Architecture Center an inclusive place through the installation of an elevator—50 years since its opening and 30 years since the passage of the ADA. Our Diversity and Inclusion Scholarship ties into these themes of increasing access to our wonderful professions and that, too, was highly successful with CA+P having the fourth largest amount per gift on main campus. We also did that with only one match (not like the eleven Engineering had!). We are also pleased that our friends contributed to other critical needs on campus like the COVID-19 Support Fund.

What your support does is transformational, certainly for the students that receive scholarships and receive the benefits of the facility enhancements we have made over the past four years (including a Digital Fabrication Lab [FabLab], a digitally-enhanced collaboration lab [Co-Lab], a Student Success Center and a Café) but also it has allowed us to open our doors to not only more students but more diverse students. We have grown from less than 300 undergraduate majors and graduate students in 2014 to cracking 600 for the first time this fall with 613 CA+P students. Our students are more representative of the state with our percentage from underrepresented groups increasing from 17% to 26% or, in real numbers from 47 to 160 students and our female representation has increased from 31% to 43% in six short years. Finally, this diversity has not limited opportunities

for white male students as those numbers have also grown from 144 in 2014 to 246 in 2020.

Other highlights enabled by your support:

- Our Design-Build program has become so central to the graduate architecture curriculum it now has two strands of Design Build Utah: DesignBuild Utah @ Bluff and DesignBuild Utah @ SLC. Both focus on culturally-responsive, high-performance, deeply affordable housing.
- We have provided a common signature undergraduate learning abroad experience in Volterra, Italy that we hope to commence again in 2022.
- Our Masters of City and Metropolitan Planning program has jumped in rank from 88th to 45th in the nation in three short years—clearly a program on the rise.
- Our Urban Ecology program is also delivered on the Utah Asia Campus in Songdo, providing an international dimension.
- Our School of Architecture is ranked as the #12 public masters program in the country by the College Scorecard and is #1 in the PAC-12 for research productivity the past two years (take that Berkeley!)

Finally, I know you would be proud of how our students, staff and faculty have demonstrated agility and resilience to the challenges placed on our instructional methods by the COVID-19 guidelines. Student projects are still winning awards; faculty are still securing grants; staff continue to be available, albeit through a virtual connection. The College continues to move forward, always with its ethic of care in mind.

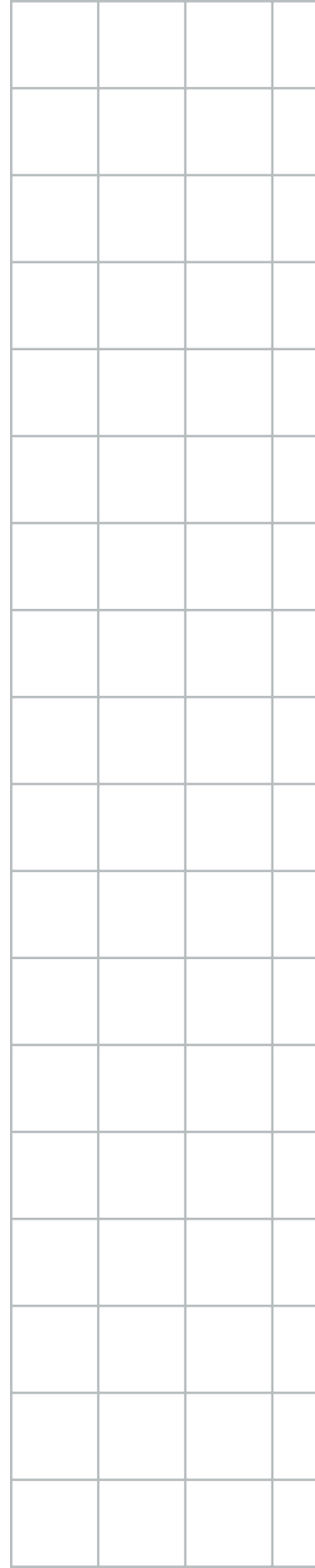
Thank you so very much for believing in the College of Architecture + Planning and the University of Utah.



The leadership at VCBO Architecture isn't so far removed from our school days that we can't remember the journey that architecture students at the University of Utah College of Architecture and Planning are asked to undertake. We fondly remember the design studio rituals of late night charrettes, extreme model building and the comradery with fellow students. The process of educating an architect is unique, requiring equal parts common sense, enthusiastic imagination and obsessive organization. VCBO recognizes the importance of this training in cultivating future architects and we have always appreciated the design rigor the University of Utah College of Architecture and Planning requires of their students. Year after year we are impressed

with the CA+P students' dedication, work ethic, and ability to collaborate and create at the highest of levels. The College of Architecture and Planning's aptitude to produce graduates that come ready to work and envision a better world through exceptional architecture and planning, has convinced VCBO to invest in this education of our future colleagues, collaborators and leaders. As long as the CA+P continues to foster outstanding architects, designers and planners, VCBO Architecture will be proud to stand as an enthusiastic partner with them in this critical mission.

DEREK PAYNE  
**VCBO ARCHITECTURE**





## Julia Friedrichsen

### DIVERSITY + INCLUSION SCHOLARSHIP RECIPIENT

M.ARCH 2023

It is with deepest sincerity that I say thank you.

I am so grateful to have been awarded a CA+P Diversity and Inclusion Scholarship. More importantly, I am blessed to know there are, and always have been, people cheering me on as I go through my collegiate education.

Unfortunately, the stress of debt is common for students and I know has often left me feeling a bit disheartened about getting a degree. This is particularly true with architecture because there are a number of extra expenses that must be made for model supplies, sketch books, etc. As an out of state student, college is especially costly, so the money I received was put toward my tuition for this spring. Thanks to the aid provided by this scholarship, I was able to feel less pressure about the costs in my life.

The spring was not the first time during my CA+P education that I have been benefitted by the thoughtfulness of donors. When I started school in 2017, I was a recipient of a Design Foundations Housing Scholarship. In 2018, I went with the first cohort to Volterra, Italy, a trip with excursions and experiences largely funded by our college's contributors. In the spring of 2019, I was selected to go with a group of students on the CA+P's first career trek to San Francisco. The trip didn't cost me anything because of the aid I received from donors.

The financial and emotional support of CA+P benefactors has helped not one year, but every year.

As I get closer to my final undergraduate semester, I find myself taking more time to simply step back and reflect on how much I've learned since I started. Attending the University of Utah has been a dream for me and opened up my eyes to the many lenses of architecture. In these last three years, I have developed an awareness of what my actions may have on the world, and I think it's important to recognize that I wouldn't be who I am currently without the opportunities the CA+P scholarships have provided for me.

Thank you, thank you, thank you for thinking of me and believing in my future.





## Laura Estrada

### CRSA SCHOLARSHIP RECIPIENT

M.ARCH 2021

I could not be here studying my dream and my passion without the help and support of donors. Architecture is what creates true human connections for people every day. Showing us how to act, how to move, and how to feel and think. Without it, we can truly say the world would lose a sense of itself. I will always be grateful for the opportunity you have provided for me in order to achieve my dream.



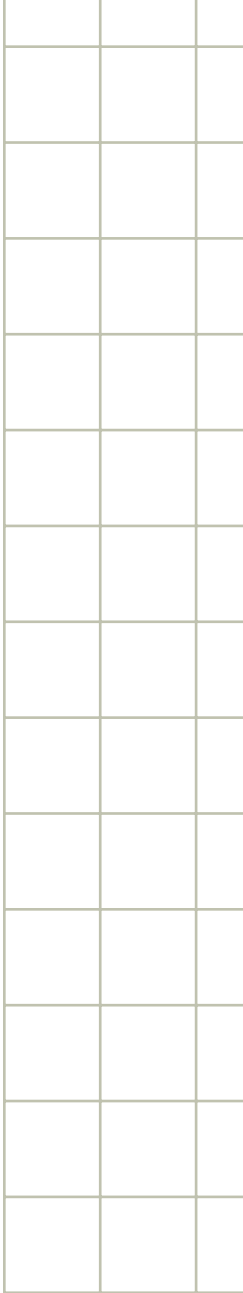
## Nicole Lyman

### JANE BARRETT MEMORIAL SCHOLARSHIP RECIPIENT

M.ARCH 2021

Thank you for your extremely generous gift and for believing in me. The impact of your kind act is hard to adequately describe! My educational experience has been profound, and I feel that I am becoming a better designer because of the opportunities I have to refine my skills and build connections with those around me.

I am most excited about making a difference in my community through insightful planning and design. I believe this profession has a direct impact on individuals and societies and I look forward to helping in those efforts.





## Amy Tetreault

### VCBO SCHOLARSHIP RECIPIENT

M.ARCH 2021

Thank you so much to VCBO for providing a scholarship for students like me. As you know, architecture is a very intense field and knowing professionals are dedicated to helping students pursue and engage in such a career is very inspiring and greatly appreciated.

This scholarship is such a blessing for both financial and academic focus. I've had my heart set on being part of the Design Build programs as a graduate student, and I feared I would not get this imperative experience without financial help. This program is also very time intensive and takes time away from working. With this financial support, I am able to make the most out of my graduate school experience and I'm able to dedicate myself fully to it.



## Braxton Beers

### ALDER SALES CORPORATION SCHOLARSHIP RECIPIENT

M.ARCH 2023

I couldn't be more grateful for Alder Sales Corporation's scholarship and generosity during this time of my life as I pursue my architectural career. Especially because of the uncertainty of so many factors in our society surrounding the COVID-19 pandemic, this scholarship has gone a very long way. My anxiety and stress from the external pressures has decreased dramatically allowing me to excel in my schoolwork.

Coming from a strong science background, I was restricted in creative freedom. What excites me most about architecture is the amount of art, science, ethics, and problem solving that is involved. Now, I feel liberated and excited every day I get to design.







## Sayer Arndt

**TED AND BEVERLY SMITH ARCHITECTURE  
SCHOLARSHIP RECIPIENT**  
M.ARCH 2022

Receiving this scholarship meant a lot. This semester would have been difficult without it. Plus, it gives me confidence that my hard work matters and that I'm deserving. It also gives me an extra boost to work hard and finish strong. One of the most exciting things about architecture to me is creating something from nothing and to be able to see that work as it provides a place where dreams can happen.

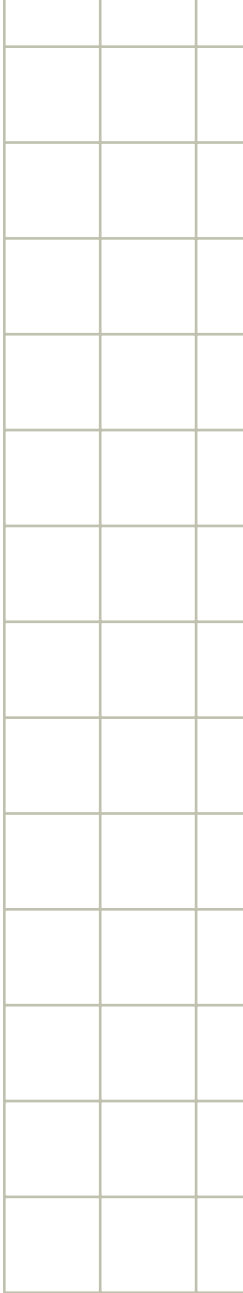


## Sam Lieske

**THINK ARCHITECTURE  
SCHOLARSHIP RECIPIENT**  
M.ARCH 2021

I am extremely grateful for all who contributed to my scholarship. It has given me the opportunity to participate in the DesignBuildBLUFF program. In this program, we spend two semesters designing and building a home with a Native American family. This home is changing a family's life here in Bluff, Utah. You have not only helped me and my family in my education, you have helped a single mother and her two daughters have their own home for the first time.

Architecture is an inspiring field to be a part of. It allows me to use design to impact lives in a very real way. I love the challenge of looking at a situation from a myriad of different lenses to create one unified beautiful solution.





## Blake Hitchcock

### TED AND BEVERLY SMITH ARCHITECTURE SCHOLARSHIP RECIPIENT

M.ARCH 2021, MASTERS OF REAL ESTATE DEVELOPMENT  
CERTIFICATE AND URBAN PLANNING CERTIFICATE

I feel honored that this scholarship was granted to me. Ted accomplished some amazing cross-disciplinary feats in his career. I aspire to his level of tenacity and passion for the profession of architecture and I appreciate he and Beverly's generosity. This scholarship is enabling me to finish my degree and other certificates with a significant reduction in financial stress and burden. I hope to pay it forward to another student someday.

Architecture is an art form that allows you to generate physical spaces for people. I think creating places for people to inhabit and having a physical impact on their lives is what excites me most about a career in architecture.



## David Kirk

### GSBS SCHOLARSHIP RECIPIENT

M.ARCH AND MSAS WITH EMPHASIS IN MULTI-DISCIPLINARY  
DESIGN 2022

I am so grateful for GSBS providing this scholarship, because it allows me to focus my time and attention on my research and studies.

This scholarship is allowing me to devote time to my dual-degree, developing a custom curriculum for a second Master's degree that weaves together architecture, product design, design research, and business studies to evaluate the future of architecture as an industry and the potential for greater innovation. My decision to pursue the extra year of research and courses has largely been made possible by the generosity of scholarship donors, and I hope that I will be able to make a larger impact in the field of architecture as I expand my background and knowledge in other design methods.





## Venisse Sitjar

**AIA UTAH SCHOLARSHIP RECIPIENT**  
M.ARCH 2021

I want to thank AIA Utah for supporting students like me in pursuing their education. This financial help means a lot especially in times like this. This gift allowed me to participate in DesignBuildBLUFF this semester and not worry about how I'm going to pay for my education this semester.

What I enjoy most about architecture is being able to plan the built environment and understand it at a level most people don't usually see.

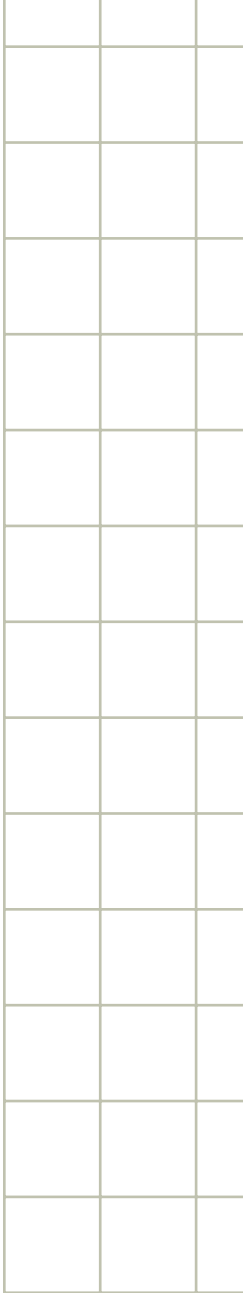


## Angelica Fierro

**JANE BARRETT MEMORIAL SCHOLARSHIP RECIPIENT**  
M.ARCH 2022

I would like to extend my sincere thanks and gratitude for the generous financial support towards the completion of my degree. The contribution is a tremendous help towards continuing my education and the opportunity to be a part of DesignBuildBLUFF despite personal hardships throughout my education.

The scholarship I received is a memorial scholarship for a past DesignBuildBLUFF student. Because of this scholarship, I was able to participate and share the experience she once had in this program. I feel that we shared similar values for human-centered design and the experience that DBB provides that bridges education to a tangible built form while sharing the process with community partners has been an incredible experience.





## Abouzar Movahedi

**MHTN FRED MONTMORENCY  
SCHOLARSHIP RECIPIENT**  
M.ARCH 2022

I am expressing in these few words how I am happy and appreciate your generosity. Unlike the numbers of words that I am using, your scholarship has a significant impact on my academic life. It made it possible for me to continue my studies this semester.

What I am enjoying in architecture is to comprehend the most fundamental issues in contemporary architecture, including sustainable design, affordable housing, and industrialization in architecture.



## Betty Freer

**EDA SCHOLARSHIP RECIPIENT**  
**SCHOOL OF ARCHITECTURE SCHOLARSHIP**  
M.ARCH 2021

It is a great honor to be receiving this scholarship, especially during these unprecedented times. The current COVID-19 pandemic has heightened uncertainty amongst many students, over the economy, employment, education and finances. I am blessed to be provided with a sense of security regarding my education, allowing me to face the unknowns with more confidence and fulfill my academic goals. It's an investment towards my future for which I am truly grateful, an opportunity that has never presented itself.





## Anna Karczewska

### MAGDA JAKOVCEV MEMORIAL SCHOLARSHIP RECIPIENT

M.ARCH 2022

I want to thank the many donors for changing my life and investing in my better future. Without the scholarship I wouldn't be able to continue my education here in USA. My bachelor's degree is Interior Architecture which I accomplished in Cracow, Poland. Two years ago, I have moved to Utah to be with my significant other. While working for local architectural firm, I quickly realized I need to make my knowledge in this field stronger to be able to professionally work as a designer/architect in the US. This thought directed me to the University of Utah.

Architecture is one of the most interesting professions because it combines a little bit of everything. I think creating a thoughtful space for other people is the most exiting point for me.



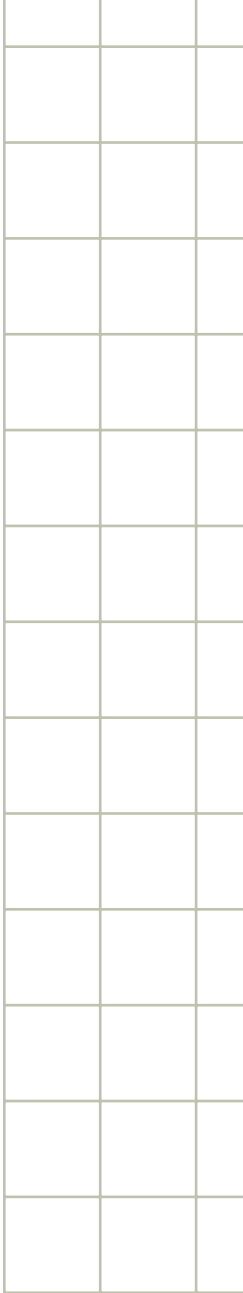
## Mina Hormati

### TED AND BEVERLY SMITH ARCHITECTURE SCHOLARSHIP + THE J. JEFFREY WELCH SCHOLARSHIP RECIPIENT

M.ARCH 2023

Thank you for your generous support of academic scholarships within the College of Architecture + Planning. This scholarship gave me the great opportunity in not only covering my tuition, but also it was an absolute relief and gave me the motivation to study harder to be more successful in both my academic and personal life and also in my future career. This scholarship is really a great honor for me and the reason I'm so excited about architecture is that I come from Iran, a country with a large architectural history, and I wish to learn more about architecture and design in order to be able to broaden this academic information in my future and design a lot of luxury buildings.

I sincerely thank you for your commitment to students within the College and assisting in the progression of creative thinkers, learners, and designers.





## Tyler Kimmel

### TED AND BEVERLY SMITH ARCHITECTURE SCHOLARSHIP RECIPIENT

M.ARCH 2021

I grew up very poor and never thought I would have the opportunity to go to college, let alone attend graduate school. If not for being awarded this scholarship I would have likely attended a different university, and missed out on the amazing DesignBuildBLUFF program that I am currently undertaking. This experience has been the most beneficial to my career as well as daily life, and will certainly be a highlight of my life.

What excites me most about architecture and design is the ability to help people. Our careers are entirely about benefiting the lives of human beings by solving problems with a blend of art and science. Each design challenge is an opportunity.



## Kimberly Beck

### METHOD STUDIO SCHOLARSHIP RECIPIENT

M.ARCH 2022

I am so grateful for the scholarship. It has enabled me to focus on my studies, cultivate both academic and practical skills, and has taken a huge weight off my shoulders financially. I'm not sure graduate school would have been possible for me at this time otherwise!

What excites me most about architecture is the prospect of improving the environmental impact of the built environment. It's been fascinating to learn how many opportunities there are for design to progress towards a more sustainable future.





## Grace McGeehan

### ARCH NEXUS SCHOLARSHIP RECIPIENT

M.Arch 2022

I am so thankful to have received this scholarship. This support has helped my ability to focus on the progress and work at hand, rather than how I will support myself through the semester. It also means more time with my family, as I will not feel the need to continuously work.

The profession of architecture overall excites me. I am eager to learn more about the process and what can be accomplished through architecture and design. Even in the last year, I have learned about how to help our planet through my studies. Designing a better world starts with me.



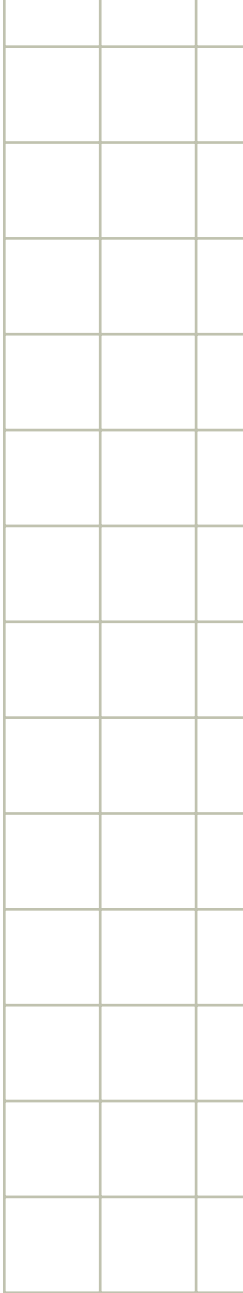
## Josh Christensen

### FFKR SCHOLARSHIP RECIPIENT

M.ARCH 2021

Thank you for your kindness and generosity. The donation of this scholarship helped me immensely in achieving my educational goals this year. I received news of this scholarship not long after realizing that I would come up short for tuition this year. Your gift means I can afford both fall and spring tuition and has relieved so much worry from my mind.

Architecture brings me joy as I see how a design can influence others for good. I have come to realize how much a space can affect someone's daily life and I love being even a small part of it.





## Debolina Banerjee

### CITY & METROPOLITAN PLANNING DEPARTMENT SCHOLARSHIP RECIPIENT

Ph.D. 2021

I think success and support go hand in hand. A key factor in one's success is the role played by his/her support system. I feel fortunate and appreciated by the generous patronage extended by the donors of this scholarship.

As an international student from India I quickly realized how blessed I am to receive the opportunity to study at this prestigious institute. I feel immensely lucky to be awarded this scholarship and extremely grateful to this institution for the opportunity this has afforded me. Without this financial assistance, I doubt I would have been able to invest the necessary study time to conduct my research successfully. Because of your generosity, my financial load has been significantly reduced. I hope one day I can give back to my community and inspire budding scholars the same way your kindness has facilitated my academic path.



## Madlyn McDonough

### EUGENE CARR SCHOLARSHIP RECIPIENT

MCMP 2021

Without the continued support of donors interested in shaping the future of our community leaders, I would not be back in school today. This scholarship means that I am able to focus on my studies without the added pressure of a financial burden. I'm able to invest my time in discovering new and better ways to plan for our cities. I am so grateful for the opportunity to learn and do more with my continued education.

What excites me most about planning, particularly in Salt Lake City, is that we aren't finished. Living previously in New York City and Los Angeles, I have seen the dramatic effects that planning can have on communities. We are at a critical point in SLC to determine our path and we have the chance to leverage planning to create a more equitable and just city.







## Anthony Fletcher

**EUGENE CARR SCHOLARSHIP RECIPIENT**  
MCMP 2021

Receiving the Eugene Carr Scholarship made it possible for me to enroll in a Sustainability Planning Course during the 2020 summer semester. This opportunity broadened my understanding of sustainability as it relates to the built environment. I gained knowledge about the value of place making and integrating nature into our daily lives as well as about strategies to improve health and productivity within our buildings.

Understanding how land-use and transportation planning along with development affect sustainability has been a long-held passion of mine. This interest stems from my experiences growing up in Ghana, a developing country in West Africa, and living in different parts of the world.



## Abdulla Farag

**ROBERT FARRINGTON**  
**SCHOLARSHIP RECIPIENT**  
URBAN ECOLOGY BS 2020

I am humbled, grateful, and privileged to have benefited from this scholarship. It supplemented my tuition fees and therefore granted me ample time to concentrate on my studies, which led to a massive improvement in my GPA.

As an urban ecologist, I have grown an undisputed passion for the green ecosystem tremendously. These scholarships are a ray of hope in realizing such a dream!





## Christine Yun

**DIVERSITY + INCLUSION  
SCHOLARSHIP RECIPIENT**  
ARCHITECTURAL STUDIES BS

Throughout my first year of college, I was constantly worrying about how I was going to pay for my art supplies on top of my tuition. However, with the Diversity + Inclusion scholarship, I was able to focus purely on my studies, and that is something I am so grateful for! I could focus on my studies more as well as not have to risk working during the pandemic.

### **DIVERSITY + INCLUSION SCHOLARSHIP RECIPIENTS**

Hakan Ashaboglu  
Chloe Betts  
Abdalla Farag  
Julia Friedrichsen  
Navarro Guerra  
Samuel Lopez  
Darina Martin  
David Onwukeme  
Jose Loya Prieto  
Jaden Robertson  
Huan Tran  
Alexander Udeh

**\$25,00 AND HIGHER**

3form \ Reid H. Ewing, PhD \ Paula M. Swaner, PhD \

**\$10,000 - \$24,999**

Big-D Construction \ Burton Lumber \ Cooper Roberts Simonsen Associates, Inc. \ Arthur C. Nelson  
Sierra Pacific Windows \ Ted and Beverly Smith \

**\$5,000 - \$9,999**

Architectural Nexus, Inc. \ Clark and Christine Ivory Foundation \ MHTN Architects, Inc. \ Reaveley Engineers & Associates, Inc \  
U.S. Charitable Gift Trust \ Utah Chapter APA \

**\$2,500 - \$4,999**

AIA Utah \ Alder Sales Corporation \ Ambiente European Tile Design \ FFKR Architects \ GSBS Architects \  
Henriksen/Butler Design Group \ Method Studio, Inc. \ Rustic Lumber Company \ Sumner Swaner \  
Think Architecture, Inc. \ VCBO Architecture, L.L.C. \

**\$1,000 - \$2,499**

Big Ass Fans \ Erin Carraher \ Diane M. Dooley \ Lloyd Architects \ Morgan Stanley Global Impact Funding \ Janet Muir \  
NJRA Architects, Inc. \

**\$500 - \$999**

Daryl and Stephen Barrett \ Keith A. Bartholomew \ David Buck \ Cicero Engineering Services \ Curtis Miner Architecture \  
Brian Doxey \ Robert and Tina Herman \ Mountain Fiber Insulation \ Lazarre and Manuela Ogden \ Angela Harris Roberts \  
Wayne Rossberg, PhD \ Corey R. Solum \ Dr. Patrick J. Tripeny \ Matthew S. Wheelwright \ James Lohse

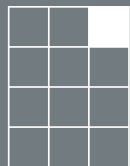
**\$250 - \$499**

Cheryl and Frederick Ellsworth \ Sharen D. Hauri \ John M. Janson \ Michael and Carla McIntire \ Terance and Tiffany White \  
Charles and Linda Williamson \

**Up to \$249**

Grant Allen \ Anonymous \ Dawn Aoki \ Christopher Matthew Arntzen \ Peter and Judith Atherton \ Carol Bierschwale \  
Derick Bingman \ Cord Bowen \ Donna M. Branson \ Jennifer Condie Browning \ Rod S. Buhecker \ Don Burris \ Eugene E. Carr \  
Larry F. Carraher \ Divya Chandrasekhar, PhD \ John K. Czerwein \ Justin Daniels \ Marcia Cook Dewolfe \  
Nancy and William Evenson \ Deborah Lynn Faris \ Jeffrey and Jennifer Farnum \ William A. Foucher \ Julia Friedman \  
Cody Gabaldon \ Raymond and Susan Gardner \ Dr. Sarah B. George \ William Kevin Gompf \ Cameron J. Hall \  
Laura and Derrek Hanson \ Julie Ann Henry \ Dr. Robert G. Hershberger \ Louise Young Hill \ Randall and Jane Imai \  
Roger and Rhonda Jackson \ J. Cory Jensen \ Hal R. Johnson \ Vinson M. Johnson \ Zachary Kay \ Fatemeh Kiani \ Lynn Koenig \  
Timothy and Elaine Larson \ Meng Li \ Mira A. Locher \ Angelica Q. Matinkhah \ Julie McAdams \ Jerrold and Maureen McElvain \  
Anne Mooney \ Paul Muite \ Taylor and Ruth Muniz \ Naima Nawabi \ Catherine B. Nelson \ Julia Stanley Oderda \  
Cynthia and Mark Poirier \ Heather Polikoff \ James M. and Bonnie B. Rock \ Steven Sandstrom \ Brenda C. Scheer \  
Devin D. Thorpe \ John Torpey \ Lynne Wester \ Mark L. Winter, EdD \ Heidi Woodbury \ Frank Woodliff, III \  
Dennis and Cheryl Wyatt \ Richard and Sarah Zarek \

**The College of Architecture + Planning gratefully acknowledges the significant contributions of our donors from July 1, 2019 to June 30, 2020.**



College of  
Architecture  
and Planning