

## Policy 3-03: Student Copyright

Pursuant to [University Policy 7-003.II.C](#):

Except to the extent contrary to University agreements with third parties or other law, unless provision is made to the contrary in advance of the commencement of the Work, students are the Owners of the copyright of Works for which academic credit is received, including theses, dissertations, scholarly publications, texts, pedagogical materials or other materials.

### 1. Display of Student Work

Displaying student work created for academic credit is not a violation of the student's copyright.

### 2. Retention of Student Work

The college may retain selected physical works created by students as part of their coursework in one of the college's accredited degree programs for the purpose of maintaining accreditation of those programs. If a student would like to have a work returned to them following the end of the accreditation cycle, they should contact their course instructor.

It is recommended that faculty notify students of these policies in course syllabi and on departmental websites.

### 3. Other Use of Student Work

Use of academic-related student work for purposes other than those listed above shall be allowed only if authorized by the student in writing. Such authorization should provide for the scope of authorized use and appropriate attribution. Faculty are encouraged to obtain student consent in advance, where it is anticipated that student copyrighted work might be used outside of class.

See [University Policy 7-003](#)

Attachment: consent form

Approved by College Council: November 9, 2016

**DOCUMENT RELEASE FORM**

I hereby grant to the University of Utah (“University”), its legal representatives and assigns, those for whom the University is acting, and those acting with its authority and permission, the absolute right and permission to use, re-use, publish, and re-publish text or other material, any text or pictures created by me, in the whole or in part, or composite or distorted in character or form, without restriction as to changes or alterations from time to time for art, advertising, or any other educational and non-commercial purpose whatsoever, created as group projects for the “planning communication course” offered on Fall of 2016.

I also consent to post any printed matter online. I hereby waive any right that I may have to inspect or approve the finished product or products.

I hereby release, discharge, and agree to save harmless the University, its legal representatives or assigns, and all persons acting under its permission or authority or those whom it is acting, as well as any publication thereof, including without limitation of any claims for libel or invasion of privacy.

I hereby warrant that I am of full age and have every right to contract in the above regard. I state further that I have the above authorization, releases and agreement, prior to its execution, and that I am fully familiar with the contents thereof. This release shall be binding upon me, legal representatives, and assigns.

Name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please mark one of the following:

Please add my name as a collaborator of printed and online material

I wish to remain anonymous