

8:00 AM - 10:00 AM
 8:00 AM - 4:00 PM
 9:00 AM - 9:30 AM
 9:30 AM - 10:30 AM

COFFEE & PASTRIES | BAILEY GALLERY
 REGISTRATION | UPPER LEVEL, BAILEY GALLERY
 WELCOME & OPENING REMARKS | GOULD AUDITORIUM, MARRIOTT LIBRARY
 KEYNOTE LECTURE: STEPHEN GOLDSMITH | GOULD AUDITORIUM, MARRIOTT LIBRARY

10:45 AM - 12:00 PM

SESSION 1

ARCH 127 MODERATOR: James Sullivan
 Meg Jackson, Michael Gonzales
DRAWING VOCABULARIES
 Kristopher Palagi
PROCESS AS PRESENTATION: 2D VS 3D, COMPETITION NOT COORDINATION
 Robert Holton
DRAWING: AN ARCHITECTURE OF AUTHENTICITY: MATERIAL ATTRIBUTES, ASSEMBLY TECHNIQUES, AND ENVIRONMENTAL CONDITIONS

ARCH 128

MODERATOR: Catherine Wetzel

Roger Vitello
INTRODUCING EMPATHY INTO THE CLASSROOM: BECOMING MY BROTHER'S KEEPER
 Liz Teston
EMPATHY AND EXPERIENCE AS INSTRUMENTS OF DESIGN

12:00 PM - 1:00 PM

LUNCH | BAILEY GALLERY

1:00 PM - 2:15 PM

SESSION 2

ARCH 127 MODERATOR: James Leach
 Nick Senske
FIVE YEARS OF FLIPPED CLASSROOMS: LESSONS LEARNED
 Patience Lueth, Nathan Edwards, and Tom Nepl
PROJECTS FROM MODULE: RENEGADE STUDIOS AND INSTRUCTORS IN THE MIDST OF THE TRADITIONAL
 Anne Patterson
VARIANCE: COORDINATION VS. VARIATION IN FOUNDATIONS STUDIO
 Firat Erdim, Olivia Valentine, Laura Martinez de Guerenu, Jose Vela Castillo
ARCHITECTURE AS FRAME: ADDRESSING NEW CHALLENGES IN ARCHITECTURAL EDUCATION

ARCH 128

MODERATOR: Sandy Litchfield

Roya Plauche'
UNIVERSAL VOCABULARY: CONSTRAINTS AND THE BEGINNING
 Sarah Young, Thomas Cline
SLOW ARCHITECTURE: FROM FORM TO PURPOSE
 Gabriel Kaprielian
INSIDE/OUT
 Emily White, Jennifer Shields
ABSTRACT/CONCRETE

ARCH 228 MODERATOR: Suzanne Bilbeisi

Matthew Hall
THE ETHICS OF ARCHITECTURAL FORM
 Brook Kennedy
CONSIDERING UNINTENDED IMPACT OF INNOVATION IN DESIGN EDUCATION

2:30 PM - 3:45 PM

SESSION 3

ARCH 127 MODERATOR: Samantha Krukowski
 Arief Setiawan, Elaheh Demirchelic
CRAFTING VALUES
 Meghan Minton
THE BODY MANTLE
 Vincent Sansalone
CARTOGRAPHY OF ALCHEMY
 Kristopher Palagi and Angeliki Sioti
THE CLONE: YEAR ONE, DAY ONE

ARCH 128

MODERATOR: Zeke Leonard

Channing Lynn
ENGAGING THE DISENGAGED STUDENT
 James Brown, Richard Hall, Ros Lishman, Jo Rusworth, J. Richard Snape
DESIGNING FOR DIFFERENCE: LESSONS FROM A CROSS-DISCIPLINARY IMPLEMENTATION OF UNIVERSAL DESIGN FOR LEARNING
 Roger Vitello
DIGGING DEEPER: CREATING MEANING WHILE DISCOVERING INTERNAL RESOLVE IN A CAPSTONE PROJECT
 Liane Hancock and Miguel Lasala
GENERATION WHY: EMPHASIZING THE INDIVIDUAL IN PEDAGOGY

ARCH 228 MODERATOR: Lance Walters

Matthew Shea
CRITICAL OPTIMISM: PEDAGOGICAL FRAMEWORK FOR INNOVATION
 Nick Senske
EMPOWERING STUDENTS WITH DESIGN-BUILD
 Pavlina Itieva
TERRAINS AND TERRITORIES: AGENCY IN THE SPATIAL DESIGN PROCESS
 Andrew Santa Lucia
STRANGE THINGS, OPTIMISTIC PEDAGOGIES AND CONTEMPORANEITY

4:00 PM - 4:30 PM

AFTERNOON BREAK | BAILEY GALLERY

4:30 PM - 5:30 PM

SESSION 4

ARCH 127 MODERATOR: Nikole Bouchard
 Jason Brody, Katrina Lewis, Jon Hunt, Aaron Schump, Lynn Ewanow, Lisa Last
STAGING INNOVATION IN FIRST YEAR DESIGN PEDAGOGY: THE K-STATE EXPERIENCE
 Thomas Forget
CONTEMPORARY FOUNDATION
 Michael Frazier
UNDERSTANDING BEGINNING DESIGN EDUCATION: A SURVEY OF CURRENT PRACTICE

ARCH 128

MODERATOR: Patience Lueth

Federico Garcia-Lammers
MATTER OF RULED SURFACES: ELADIO DIESTE FOR BEGINNERS
 Arief Setiawan
DIAGRAMMING HISTORY
 Andrew Tripp
THE ETHICS OF COLOR: PRACTICE, THEORY, AND TACIT LEARNING IN THE FIRST YEAR ARCHITECTURE STUDIO

6:00 PM - 7:00 PM

TINY TED RECEPTION | CLUBHOUSE on SOUTH TEMPLE

7:00 PM - 8:00 PM

TINY TED PRESENTATIONS | CLUBHOUSE on SOUTH TEMPLE

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|---------------------|-----------|--|---|--|--|
| 8:00 AM - 10:00 AM | | COFFEE & PASTRIES BAILEY GALLERY | | | Registration will be open from 8:00 am - 12:00 pm on the upper level of the Bailey Gallery, outside the main office. |
| 9:00 AM - 10:15 AM | SESSION 1 | <p>ARCH 127 MODERATOR: Thomas Forget</p> <p>Sarah Young, Kiwana McClung <i>BEAUTY WILL SAVE THE WORLD: INSPIRING REFLECTION, INNOVATION, AND ACTIVISM IN THE BEGINNING DESIGN STUDENT</i></p> <p>Harriet Harriss <i>GENDERED ARCHITECTURAL EDUCATION AND HOW TO HACK IT: A STUDENT GUIDE</i></p> <p>Margaret McManus <i>STUDENTS STEPPING UP: WHY OUTREACH IS IMPORTANT FOR YOUNG DESIGN STUDENTS</i></p> <p>Zeke Leonard <i>DON'T JUST SIT THERE: FURNITURE DESIGN, SOCIAL JUSTICE, AND "THINKING"</i></p> | <p>ARCH 128 MODERATOR: Emily White</p> <p>Jacklynn Niemiec <i>DRAWING THE KNOWN AND THE IMAGINED</i></p> <p>William Philemon <i>EXPERIMENTAL DRAWING IN CONTEMPORARY DESIGN EDUCATION</i></p> <p>Charlott Greub <i>WORKING ACROSS THE ART/ARCHITECTURE DIVIDE: FROM MUSICAL NOTATION TO URBAN FORM</i></p> <p>Jeffrey Hogrefe <i>METACOGNITIVE TRANSDISCIPLINARY PRACTICES</i></p> | <p>ARCH 228 MODERATOR: Liane Hancock</p> <p>Margaret Fletcher <i>COMMUNICATING ETHICS</i></p> <p>Keith Diaz-Moore, Martha Bradley <i>THE PLACE OF DESIGN THINKING IN GENERAL EDUCATION REFORM</i></p> <p>Andrew Tripp <i>BLANK SLATE: STUDENT PARTICIPATION IN PROJECT DEFINITION</i></p> <p>Mo Zell <i>MENTORSHIP: ENGAGING FRESHMEN IN PROFESSIONAL PRACTICE</i></p> | |
| 10:30 AM - 11:45 AM | SESSION 2 | <p>ARCH 127 MODERATOR: Jason Brody</p> <p>Patrick Doan <i>CONSTRUCTIVE PLAY</i></p> <p>Joshua Vermillion, Shai Yeshayahu, and Samantha Solano <i>CNC MEDIATED REPRESENTATION</i></p> <p>Lance Walters <i>ARCHITECTURAL ANALOG: FIND MAKE MOVE</i></p> <p>Robert Whitehead, Shelby Doyle <i>THE LORE OF BUILDING EXPERIENCE: DECONSTRUCTING DESIGN BUILD</i></p> | <p>ARCH 128 MODERATOR: Robert Dermody</p> <p>Mark O'Bryan <i>GUIDED VISUALIZATION PEDAGOGY: CONNECTING SKETCH MODELS WITH BIM TO BALANCE RIGOR AND CREATIVITY</i></p> <p>Negar Kalanta, Alireza Borhani <i>IN SEARCH OF IMPLEMENTING SIMULATION TOOLS IN EARLY DESIGN EDUCATION</i></p> <p>Umut Toker <i>NEW FRONTIERS IN TEACHING PARAMETRIC DESIGN AND DIGITAL FABRICATION</i></p> <p>Meg Jackson, Michael Gonzales <i>THE NEW HUMAN FACTOR</i></p> | <p>ARCH 228 MODERATOR: Allegra Pitera</p> <p>Kristin Nelson, James Leach <i>LEARNING FROM LIFE: INSTILLING AND ECOLOGICAL ETHIC IN EARLY DESIGN</i></p> <p>Sallie Hambricht-Belue and Martin Holland <i>BEGIN WHERE THEY ARE: TEACHING THE VALUE OF DESIGN THROUGH THE ETHICS OF SUSTAINABLE FOOD SYSTEMS HALL</i></p> <p>Simon Bussiere <i>DESIGNING ANTICIPATION: EXPERIMENTING WITH DYNAMIC CHANGE</i></p> <p>Elisa Kim <i>BEGINNING WITH "ENVIRONMENTALITY"</i></p> | |
| 12:00 PM - 1:00 PM | | LUNCH BAILEY GALLERY | | | |
| 1:00 PM - 2:15 PM | SESSION 3 | <p>ARCH 127 MODERATOR: Margaret Fletcher</p> <p>Kristopher Palagi and Vincent Cellucci <i>S.A.E. STATEMENT: INTRODUCING HUMAN SCALE INTO BEGINNING DESIGN</i></p> <p>Pasquale De Paola, Liane Hancock <i>WHY THEORY: ENABLING CRITICALITY IN BEGINNING DESIGN STUDENTS</i></p> <p>Nikole Bouchard <i>FOUND IN TRANSLATION: THE IMPORTANCE OF CURIOSITY, CONTEXT AND CREATIVITY IN BEGINNING DESIGN</i></p> <p>Laura Terry, Russel Rudzinski <i>WHY NOT?</i></p> | <p>ARCH 128 MODERATOR: Sanda Iliescu</p> <p>Jacklynn Niemiec, Jason Austin <i>CITING SITE: UTILIZING THE PROCESS OF MAPPING TO ANSWER WHY?</i></p> <p>Gabriel Kaprielian <i>SITE ANALYSIS AS DESIGN</i></p> <p>Lance Walters <i>BUILDING BLOCKS: CONTEXTS AND CONDITIONS</i></p> | <p>ARCH 228 MODERATOR: Matthew Hall</p> <p>Shelby Doyle, Nick Senske <i>UNPLUGGING INEQUALITY: COMPUTATIONAL FUTURES FOR ARCHITECTURE</i></p> <p>Maya Desai, Angelika Seeschaaf Veres, and Nancy Snow <i>WHAT PRECIPITATES CHANGE IN CULTURAL DIVERSITY AWARENESS IN A MULTICULTURAL DESIGN STUDIO PRACTICE?</i></p> <p>Sandy Litchfield, Carolina Aragon <i>PUBLIC ART IN DESIGN EDUCATION</i></p> | |
| 2:30 PM - 3:30 PM | SESSION 4 | <p>ARCH 127 MODERATOR: Meg Jackson</p> <p>Ralf Schneider <i>THE FIRST-YEAR EXPERIENCE - THE REAL WORLD</i></p> <p>James Thompson <i>PROMOTING OCCUPATIONAL ENGAGEMENT IN DESIGN EDUCATION: ACCOUNTING FOR DOING, BEING, BECOMING, AND BELONGING</i></p> <p>Whitney Hamaker, Kory Beighle <i>A SPECULATIVE ESSAY ON DESIGN PROCESS: AGENCY THROUGH MAKING</i></p> | <p>ARCH 128 MODERATOR: Josh Vermillion</p> <p>Margaret McManus <i>ADDRESSING ADJECTIVES: MIMICKING BRAND STRATEGIES TO PROMOTE MEANINGFUL ARCHITECTURE</i></p> <p>Nikole Bouchard <i>THE DINNER PARTY: MAKING ITERATIONS WITH EMPATHY TO CREATE AN INSIGHTFUL AND SENSITIVE BODY OF WORK</i></p> <p>Sanda Iliescu, Candice Vanderhorst <i>BEGINNING WITH COLLAGE: THE PROMISE OF AN OPEN, COLLABORATIVE, AND INTERDISCIPLINARY WAY OF MAKING</i></p> <p>Brian Ambroziak, Camille Lane, Macy McCarty <i>DISEMBODIED CIRCLE: A TWELVE-STEP PROGRAM</i></p> | | |
| 3:30 PM - 4:00 PM | | AFTERNOON BREAK BAILEY GALLERY | | | |
| 6:00 PM - 7:00 PM | | COCKTAIL HOUR & BUILDING TOURS S. J. QUINNEY COLLEGE OF LAW | | | |
| 7:00 PM - 8:00 PM | | CLOSING DINNER S. J. QUINNEY COLLEGE OF LAW | | | |
| 8:00 PM - 9:00 PM | | AWARDS CEREMONY & 2018 CONFERENCE PRESENTATION S. J. QUINNEY COLLEGE OF LAW | | | |